|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Biosketch** *(1 page maximum)* | | | | | | | |
| **Personal details** | | | | | | | |
| Name and first name | | | | | | NAME first name | |
| Birth date | | | | | | DD/MM/YYYY | |
| **Current position** | | | | | | | |
| Function *(choose one, delete other options)* | | | | | | | |
| PhD student  Postdoc  Assistant professor *(or equivalent)*  Associate professor *(or equivalent)*  Full professor *(or equivalent)*  Other *(explain)* | | | | | | | |
| Country | | | | Institution | | | |
| COUNTRY | | | | University / company name | | | |
| **Previous positions** *(if any, in chronological order since beginning of PhD)* | | | | | | | |
| Start date | | | End date | | Country | Institution | Function |
| YYYY | | | YYYY | | COUNTRY | University of … | PhD |
| YYYY | | | YYYY | | COUNTRY | University of … / company | Postdoc1 |
| YYYY | | | YYYY | | COUNTRY | University of … / company | Postdoc2 |
| **Brief introduction about academic contributions to field** | | | | | | | |
| *(Up to 100 words)* | | | | | | | |
| **Scientific production** *up to 5 most relevant publications / patents (your name in* ***bold and underlined****, \*corresponding authors)* | | | | | | | |
| 1 | | **X. Y. Name1**; X. Y. Name2; X. Y. Name3 and X. Y. Name4\* "Title of article", ***Journal* Year**, Volume, pages. DOI. | | | | | |
| 2 | | **X. Y. Name1**; X. Y. Name2; X. Y. Name3 and X. Y. Name4\* "Title of article", ***Journal* Year**, Volume, pages. DOI. | | | | | |
| 3 | | **X. Y. Name1**; X. Y. Name2; X. Y. Name3 and X. Y. Name4\* "Title of article", ***Journal* Year**, Volume, pages. DOI. | | | | | |
| 4 | | **X. Y. Name1**; X. Y. Name2; X. Y. Name3 and X. Y. Name4\* "Title of article", ***Journal* Year**, Volume, pages. DOI. | | | | | |
| 5 | | **X. Y. Name1**; X. Y. Name2; X. Y. Name3 and X. Y. Name4\* "Title of article", ***Journal* Year**, Volume, pages. DOI. | | | | | |
| **Relevant activities or distinctions you want to highlight** *(up to 5)*  *Involvement in executive or editorial boards/panels, awards and prizes, supervision, teaching, outreach, etc.* | | | | | | | |
| 1 |  | | | | | | |
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